

Teatro Flavio Vespasiano di Rieti

Rieti – 24-25-26 may 2024

XXXIII° International Singing Competition Mattia Battistini

Mattia Battistini International Competition

Superintendent *Dott. Paolo Di Lorenzo*
Artistical Direction *Michael Alfonsi*
Production Director *David Boldrini*

Honorary Presidency in memory of Piero Fasciolo



COMPETITION RULES

Art 1

The competition has an international character: competitors of any nationality can participate.

Art 2

Contestants must be at least eighteen (18) years of age. There is no age limit.

Art 3

The competition will take place in Rieti, on the stage of the Flavio Vespasiano Theater – Via

Giuseppe Garibaldi, 263 – from 24 to 26 may 2024. Competitors will be sent the notice of call by e-mail.

Art 4

In order to enter the Competition all contestants must submit:

- a) completed entry form;
- b) curriculum vitae (CV);
- c) copy of an identity document (for both EU and non-EU citizens, a copy of a valid passport);
- d) copy of fiscal code (if you have one);
- e) for non-EU citizens, copy of residence permit (if you have one);
- f) bank transfer receipt of the registration fee of € **100,00** (transaction fees excluded) to, made by bank transfer to:

Associazione Culturale Eventincanto

IBAN: IT 31 Z087 8739 2600 0000 0151 200

Codice BIC/SWIFT: *ICRAITRRLV0*

Transfer reason: **Quota Iscrizione Concorso Mattia Battistini 2024 “name and surname” candidate**

Art 5

The application form, accompanied by the documents referred to in the previous Art. 4, must be received **no later than 20 may 2024** and must be sent by email to:

info@concorsoliricomattiabattistini.com

For any further information you can write to the same e-mail to the same e-mail: info@concorsoliricomattiabattistini.com

The Competition Management will not consider applications without the complete documentation referred to in Art. 4, nor of those received after the aforementioned term.

Art 6

The contestants will have to choose and submit five (5) arias in the original language and tone, complete in all their parts, of which at least one chosen from the obligatory pieces attached in entry form.

Art 7

The competition will consist of the following tests:

- **PRELIMINARY ROUND** – Participants will have to present two Arias of which the first chosen by the candidate and the other chosen by the Commission from the remaining ones listed in the registration form. The Commission reserves the right, at any time, to interrupt the competitor or decide to listen to only one Aria among those presented.
- **SEMIFINALE** – Competitors who in the Eliminary Round have obtained a judgment of suitability, will be admitted to the Semifinal Round and must present two Arias chosen by the Commission from the remaining ones and not performed in the eliminary round. The Commission, in its opinion, may request the performance of only one Aria. The judgments of suitability in the Eliminary and Semifinal Rounds will be decided by a majority of the Selection Committee.
- **GRAN GALA FINALE**– In the Final Round, competitors will have to perform one Aria chosen by the Jury from those listed in the registration form.

SEMIFINALISTI DI DIRITTO

The Mattia Battistini International Opera Competition recognizes the finalists of the last year and the winners of the last three years of other renowned international competitions, subject to the unquestionable judgment of the Technical-Artistic Direction, the possibility of appearing directly in the semi-final. Competitors who wish to make use of this right must specify it in the registration application, attaching, if they require, documentation proving the result of Finalist or Winner. In particular, the Mattia Battistini Competition is twinned with the Giuseppe Taddei competitions of Genoa and Fausto Ricci of Viterbo through a memorandum of understanding: the finalists and winners of the Mattia Battistini will have direct access to the semi-final tests of the aforementioned competitions, as well as all the finalists and winners of the Giuseppe Taddei, Fausto Ricci Competition will be entitled to access the semi-final rounds of the Mattia Battistini, subject to notification via e-mail from the competitors themselves.

Art 8

The winners of the competition and the finalists who have distinguished themselves in the tests will have to attend the final concert to be held at the Flavio Vespasiano Theater, on stage, on the evening of 18 September 2022, under penalty of forfeiture of the prizes.

Art 9

The Commission adopts its decisions in secret session, by majority of the votes cast. In the event of a tie, the vote of the President prevails.

Art 10

The names of the competitors admitted to the various tests and the calendar of the same will be announced from time to time, once the work of the Commission has been completed, on the website www.concorsoliricomattiabattistini.com .

Art 11

In all the tests, the competitors will be accompanied on the piano by a collaborator designated by the Direction of the Competition Mattia Battistini, whoever wishes, however, can be accompanied, at their own expense, by a trusted pianist.

Art 12

The preliminary and semifinal rounds will take place behind closed doors. The final test will be held during the Grand Gala which will take place on May 26, 2024 and will be open to the public.

Art 13

The Competition Regulations have legal value in the Italian text.

Art 14

In the event of a dispute, the Court of Rome is competent.

Art 15

AWARDS

Prize money of 5000 € plus artistic writings and debuts.

1° PRIZE

2° PRIZE

3° PRIZE

- **Traviata** (Verdi) – all roles (opera performed in stage form in the Traditional Theaters of Tuscany in the 2025 season of Rami Musicali)
- **Don Giovanni** (Mozart) – all roles (opera performed in stage form in the Traditional Theaters of Tuscany in the 2025 season of Rami Musicali)
- **Tosca** (Puccini) – all roles (opera performed in stage form in the Traditional Theaters of Tuscany in the 2025 season of Rami Musicali)
- **Boheme** (Puccini) – (opera performed in stage form in the Traditional Theaters of Tuscany in the 2025 season of Rami Musicali)
- **Cavalleria Rusticana** (Mascagni) – all roles (opera performed in stage form in the Traditional Theaters of Tuscany in the 2025 season of Rami Musicali)
- **Marco Polo** – Contemporary Opera to be performed in Florence and Venice in the 2025/2026 season

- **Teatro Sociale di Rovigo** – one or more roles in the 2025/2026 season at unquestionable discretion of the Artistic Director of the Teatro Sociale of Rovigo
- Highly advanced masterclasses
- **Special Prize “Franca Valeri e Maurizio Rinaldi”**, to the youngest artist
- **Prize Nicola Fusati**, to the best tenor
- **Prize Mattia Battistini**, to the best Baritone
- **Prize Lina Cavalieri**, to the best female voice
- **Prize Piero Fasciolo**
- **Special Prize Over 40**, to the best artist over 40

At the Grand Gala Finale there will be artistic representation agencies and artistic directors of festivals and theaters who, at their discretion, can initiate collaborations with the artists involved in the concert.

Any further cash prizes, scholarships and artistic collaborations with other associations and institutions will be awarded, at the discretion of the Jury: these awards are aimed not only at the actual winners but also at those who will be able to distinguish themselves among the three tests of the competition.

(Under penalty of forfeiture of the award, the winners are obliged to honor the artistic writings they have won. All prizes, even the debut ones, can be assigned, not assigned or withdrawn, to the finalists or even to the actual winners, at the sole discretion of the Technical Artistic Jury, if inconsistencies are found in the competitor's artistic tests).

Jury

- **Ines Salazar** – President of the Jury, Soprano
- **Edoardo Bottacin** – Artistic Director of the Teatro Sociale of Rovigo
- **Massimo Iannone** - Vocal coach
- **David Boldrini** – Conductor and composer – President and Founder of Rami Musicali
- **Enrico Stinchelli** – Director – Presenter Rai Radio 3 – Voci in Barcaccia
- **Emanuela De Santis Salucci** – Soprano, Chair and Teaching of Opera Singing at the Santa Cecilia Conservatory of Rome
- **Michael Alfonsi** - Tenor, Artistic Director

The Final evening will be presented by **Paolo Di Lorenzo**, journalist and TV presenter TG 5 - Mediaset

Useful information:

How to get to Rieti from Rome by public transport.

- **bus:** bus Cotral da Roma Tiburtina
- **bus + train:** regional train from Roma Tiburtina to Fara Sabina (Passo Corese)
+ bus Cotral from Passo Corese to Rieti
- **train + train:** fast regional train from Roma Tiburtina to Terni + regional train
from Terni to Rieti

Rieti is easily reachable by car along the Via Salaria from Rome, very close to Terni, Rome and Perugia.